Session Title/Presenter(s):	Brief Abstract
25+ Free Genealogy Sites to Boost Your Reference Game/Brent Trout	25+ Free Genealogy Sites to Boost Your Reference Game is designed to empower the librarian who doesn't have access to a large genealogy collection at their branch. Genealogy is becoming one of the most popular hobbies in the United States and many of these folks seek assistance at the library. In this day and age, great service doesn't just mean pointing folks to Ancestry - it means empowering them through empowering your reference knowledge. This presentation will only cover free sources that deal with Missouri, United States, and International genealogy data.
Archiving Your Institution's Websites/Sarah Week	Many of the traditional archival formats - paper, photos, film, visual art - have been around for generations or even millennia. However, websites began to be archived in just the last thirty years. The Wayback Machine at archive.org is popular, but increasingly, organizations are starting their own web archives. I'll address questions like: What is a web archive? How is web archiving practiced in different contexts - a K-12 school, a small archive, a university, or in a non-US context? Who does web archiving, and why do they do it? Should everyone start a web archive? I'll also give a demo of fascinating, unique web archives from around the world.
Build Inclusive Community, Foster Creativity & Increase Digital Literacy with Creativebug Art Programming/Sarah Kuntz Jones	Public library users are hungry for access to enriching programs, particularly those that allow for interaction, socialization, and creativity. Libraries can leverage existing resources to meet their community's creative needs. Creativebug, a database of ideas and resources for DIY creations, provides opportunities to foster creative habits while increasing confidence in digital skills & positively impacting community engagement. Discover how using Creativebug in public programming presents an opportunity to include library users who historically have been left out due to illness, disability, advanced age & other factors. Beyond increasing access to experiences and ideas, explore how using Creativebug can connect communities through high-impact art programs for adults through a range of adaptable approaches.
Collaborating for Online Course Design/Janice Hovis	The Online Education department at St. Louis Community College has asked librarians to serve alongside faculty on the committees that are charged with developing courses of record (CORs). These courses, once adopted, will be the standard course shells used by all faculty who teach online, asynchronous sections of the course. COR courses have been developed for diverse disciplines including English, science, math, and communications. Janice will describe the librarians' role and experiences working with faculty and instructional designers to leverage library materials and OER (open educational resources) that align with learning objectives in course development. Positive outcomes of this project include strengthened relationships between librarians and discipline faculty as well as wider adoption OER textbooks and affordable, accessible online content for students.
EXCELing at Google Sheets/Heather Arnold	Join me as I chart a journey from Excel to Google Sheets! Last year I embarked on a project to move my spreadsheeting activities from Excel to Google Sheets. Along the way I rage-quit a time or two and learned useful tricks to help better transform charts and connect my spreadsheets together. The session will include a few minutes for colleagues in attendance to share their own tips, tricks, and grievances about Google Sheets.
Generative AI and Information Literacy/Angela Spencer	Generative AI tools are in the news - but do students know what to look for when they are using these tools? We will explore some information literacy principles for looking at generative AI, possible uses for broad generative AI tools (such as ChatGPT/Bard) and some specific AI tools that you may want to explore.
Lightning Rounds/See Description	1. Translating Library Jargon to User Centered Language/ P.Chant 2. Research Profiles at Washington University School of Medicine (https://profiles.wustl.edu/) is a publicly accessible and searchable knowledge base for exploring the expertise, research interests, and publications of the faculty, departments, institutes, and centers of Washington University School of Medicine in St. Louis. This session will include examples of how to use the resource and will list ways we promote Research Profiles to faculty, staff, and students on campus. Examples focusing on off-campus users like potential students, trainees, patients, staff, and members of the media will be provided as well. (Will follow with Table Talk to discuss and demonstrate more fully)./L.Simon 3. Digital Interactives and the Community. We develop digital interactives that allow for people to engage with information that might not be on display. These feature text, photos, video interviews, and scans of maps/artifacts in the collection. This is a technical application of our collection and information that is easily presentable and accessible to our community. (Will follow with Table Talk to discuss and demonstrate more fully)./Ryan Lowry 4. Choice in Reading (Will follow with Table Talk to discuss and demonstrate more fully)./M.Franklin
Managing Appointment-Based Services At Your Library/Rebecca Splain	Libraries are seeking ways to better serve their communities, with the introduction of notary, passport, or book-a-librarian appointments, or partnering with tax preparation organizations. Learn what we've tried, what we discounted, and what worked for us at St. Charles City-County Library.
Reel-ing in Engagement: How Academic Library Social Media Can Be Fun/Jara Anderson, Gabe Harman, Taira Meadowcroft	Social Media in Academic Libraries. We need it, but what's the best way to use it? Should academic libraries adopt today's trends to engage patrons? Do students even follow us? Join us to learn about our recent social media shift to more trendy, short-form content (as opposed to predominantly images/informational text), how that translates to engagement online, with students, and with other libraries, and the tools we use to make that happen.

St. Louis Associations Lightning Rounds/See Description	1. St. Louis Special Libraries Association/Dennis Eliceiri 2. St. Louis Medical Librarians/Angela Spencer 3. Association of St. Louis Area Archivists/Sarah Gabriel 4. Greater St. Louis Library Club/Sarah Reando
Table Talks/See Description	Tables as of 02.23 1. Research Profiles at Washington University School of Medicine (https://profiles.wustl.edu/) is a publicly accessible and searchable knowledge base for exploring the expertise, research interests, and publications of the faculty, departments, institutes, and centers of Washington University School of Medicine in St. Louis. This session will include examples of how to use the resource and will list ways we promote Research Profiles to faculty, staff, and students on campus. Examples focusing on off-campus users like potential students, trainees, patients, staff, and members of the media will be provided as well. Visitors will be invited to use the resource, ask questions, and provide feedback to the table host./L.Simon 2. Digital Interactives and the Community. We develop digital interactives that allow for people to engage with information that might not be on display. These feature text, photos, video interviews, and scans of maps/artifacts in the collection. This is a technical application of our collection and information that is easily presentable and accessible to our community. (Will follow with Table Talk to discuss and demonstrate more fully)./Ryan Lowry 3. Choice in Reading (Will follow with Table Talk to discuss and demonstrate more fully)./M.Franklin 4. St. Louis Area Organizations (may each have separate tables) Others Still Pending! Open tables will be available for on-the-cuff topics!
This is a status bar. This is a search bar - Fostering Digital Literacy in the Real World/Amber Monroe & Charlene Oldham	Starting or rebooting a digital literacy initiative with hands-on classes at your library? Jefferson County Library's Arnold Branch was awarded a Public Library Digital Literacy Workshop Incentive Grant in 2023. This presentation will share how we adapted and revised course materials from PLA's DigitalLearn.org to hold a number of well-attended workshops that covered topics ranging from computer basics to cybersecurity. We will talk about our successes, what we learned, and how we plan to implement those lessons to improve future tech classes.
Wolfner Library 100 years and Serving/Lori Brown and Jami Livingston	The Wolfner Talking Book and Braille Library will present on how we use technology to serve our patrons. We will focus on our digital audio player, new Zoomax braille ereader, and our inhouse recording studio. Also included in this presentation is an overview of who Wolfner serves, how to become a patron, special programs, how libraries can aid in certifying individuals for our services, and our 100th year anniversary which is in 2024. Presenters would be Public Services Director Lori Brown and Adult Services Librarian Jami Livingston. We will bring sample devices, bookmarks, and other items of interest. We are a special type of library and serve the visual and print disabled.